



'The Mask Zura' by Kimitake Sato, Daniel Spoerri garden, Seggiano, Tuscany

Margherita looked at me and just said: "*Daniel Spoerri*".

'Who?' I replied.

The life of Daniel Spoerri has been intense and cannot be described in few lines. He was born in Romania in 1930, and then he moved to Switzerland with his family in 1942. Dancer, choreographer and poet, in 1960 he began in Paris his artistic career inventing the tableaux-pièges (trap-paints): common objects glued on boards, like chairs, shoes, and also food.

In 1989 he was spending some time in Italy, in Seggiano, close to Grosseto (Tuscany), where he bought a property and started displaying sculptures made by him or his friends. In 1997 he left Paris to live permanently in Seggiano where he opened the 'garden' to the public. Today there are 103 sculptures scattered in 16,000 square meters.

