Seggiano, Tuscany

Driving through narrow and lonely routes flanked by oaks, chestnuts and olive trees I was enjoying the scent of the spring. This part of Tuscany is deeply different from the most celebrated image: the Amiata mount, the highest of the region, overlooks the countryside. Instead of hills and cypresses, dense and dark woods contrast with the bright colour of wheat fields. Here the snow appears in winter, the spring is lush, and summer is sweltering and dry.



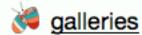
Seggiano, Tuscany

The Daniel Spoerri garden is not a garden at all; it's rather an interesting sequence of sceneries: lawns, woods and bushes create various views where the sculptures are skilfully placed in the less expected spots. They are strong, but not dominant. Lights and shadows play with them, adding theatricality and mystery.











The Beauty of Islam



Singapore orchids



