

One of the most striking artworks is an interpretation of the classical labyrinth: a 500 meter-long stone wall that, tracing curves and hairpin turns, reminds of a pre-Columbian symbol representing the union between the Sun and the Nature.

Daniel saved the best for last: at the end of the walk through paths immersed in nature, and up to a hill the view becomes wider: hills as far as the eye can see compose a beautiful, breathtaking landscape.



'The Circle of Unicorns' by Daniel Spoerri. Daniel Spoerri garden

Here, nine horse skulls with a long horn each outstretched to the sky are part of the installation called '*The Circle of Unicorns*', like just as many planets and constellations. This is the best place to have a seat, waiting for the sunset and the whispers of the stars.

*[The Daniel Spoerri garden, (Il Giardino di Daniel Spoerri) is open daily 11am-8pm from 1 July*