

'Aisle of Damocles' by Daniel Spoerri. Daniel Spoerri garden, Seggiano, Tuscany

All of them are harmoniously included in the landscape, as they have always been there. The sculptures have not a theme: some of them are ironic installations, others are quite dramatic. The scale also is various, from giant to tiny like a 2cm reproduction of the Eiffel Tower. When the wind is blowing, you can listen to wonderful ethereal sounds echoing, coming from an installation made by metal pipes and blending with the bird sounds.



'Die Grazierinnen' by Daniel Spoerri, Daniel Spoerri garden, Seggiano, Tuscany

